



QUARTERLY NEWSLETTER    JANUARY 2019



**Craig Trott**

## Enjoying the Annual Meeting

Craig Trott showed changes in Greentown over the years

The 2018 Annual Meeting of the Greentown Historical Society (GHS) met November 1 at the Lions Club Community Building. Forty-seven attendees enjoyed the delicious meal catered by Main Occasions.

During the business meeting, Carole Petro thanked the outgoing board members, and Sue Hubbard, Dr. John Knot, Bruce Shrock and Jean Ann Wise were nominated and elected as first term board members. Chari Deyoe is starting a second term. Joyce Lantz rejoins the board to finish the term of Sheryl Dean. Kim Patton was thanked for her term and for publishing the GHS newsletter.

Katie Regan reported 52 volunteers served 1743 hours during 2018.

Joyce Lantz explained the GHS application for the grant *Crossroads: Changes Comes to Rural America*. [See the updated information on page 2 *A Grant for Us*.]

Joyce also acknowledged the *Clues to Our Past* exhibit and the *EHS Football Exhibit* spearheaded by Carole Petro.

Bruce Shrock presented the 2018 Volunteer of the Year award to Brendan White for his strong historical interest and reliable, diligent service.

Rachel Jenkins introduced local historian Craig Trott. Craig is a real Yankee Doodle Dandy,



**2018 Volunteer of the Year Brendan White**

born July 4, 1955. Craig first presented pictures of Greentown locations from years ago and then showed the same location now. These pictures are one example on Meridian street:



**Postal Carrier Dick Lee on Meridian Street in the 1920's**



**Meridian Street now**

Then he showed photos of well-known people in local places from many years ago. Craig identified many individuals and places, and the audience chimed in when Craig needed help. This excellent participation is exactly what GHS needs as we capture and record the images taken by Fred and Rachel Jenkins—the Jenkins Studio collection. Please consider volunteering. The attendees agreed that they enjoyed seeing Craig's images and remembering the people and the places.



## A Grant for Us

By Joyce Lantz

Greentown Historical Society has been awarded a grant from Indiana Humanities to develop and install a permanent exhibit interpreting the history of eastern Howard County. Indiana Humanities and Smithsonian are sponsoring an exhibition series to be displayed throughout the U.S. in small, rural communities on the theme "Crossroads: Change in Rural America".

This grant in the amount of \$1,500 will be used to train our exhibit team members, plan exhibit ideas, and purchase materials to implement our interpretation of this theme. The permanent exhibit committee has been in place for a couple of years, but the cost of such a large permanent exhibit has held us back until now. The committee will determine the historic topics, such as

earliest known settlers, the gas boom and bust, the interurban train, agriculture, businesses, wars, and then how to interpret through photos, maps, documents, artifacts and public programs. Joyce Lantz and Brendan White will attend an introductory seminar in Indianapolis on Jan. 24. The permanent exhibit committee will meet in early February to begin the planning.

## Teller's Cage Needed

By Joyce Lantz

Permanent exhibit committee needs your help! Since the permanent exhibit will be located in the Bank Annex, we would like to include part of the story of the State Bank of Greentown in this exhibit. We have quite a lot of original bank items, but we would love to use a teller's cage in front of the walk-in bank

vault. Do you know what happened to the original teller's cage? Do you know where we can get one for this exhibit? Would you be a benefactor and purchase one for this exhibit? Does anyone have a better picture inside the Greentown State Bank?



## Eastern's "Football Through the Decades" Exhibit

By Carole Petro

The Greentown Historical Society sponsored an exhibit entitled "Football Through the Decades" from September 2 - November 18, 2018. The purpose of the exhibit was to highlight the football program of Eastern High School. We also wanted to promote school spirit by showing the impact the football program has had in the Greentown community since its inception in 1955.

The items in the exhibit came from the History Center's collection and from community members who loaned items to be placed on display. The yearbooks and newspaper articles were researched to get the information for the photos and articles that were prepared for the exhibit.

Many former football players attended the exhibit. They are:  
Jake Porter and Corky Troglen - Class of 1958  
Francis Hannah and Ken Kaufman - Class of 1959

Gary Voorhis - Class of 1960  
Paul Nicholson - Class of 1964, Ron Swan - Class of 1965  
Eddie Hannah - Class of 1967, Steve Sheridan - Class of 1968  
Don Hill - Class of 1968, Gary Nicholson - Class of 1969  
Roger Voorhis - Class of 1969, Joe Northcutt - Class of 1970  
Bruce Shrock - Class of 1970, Stan Downing - Class of 1971  
Steve Ellis - Class of 1974, Ray Ashcraft - Class of 1975  
Chuck Hewitt - Class of 1976, Chris Marine - Class of 1977  
Kyle Hannah - Class of 2002

Paul Nicholson was the docent for the exhibit when Corky Troglen and Jake Porter visited. He stated he had really enjoyed talking "Eastern football" with them. Everyone who visited the exhibit seemed to enjoy reliving some special memories of Eastern football.

# The History of Jenkins Studio

Part I 1962 - 1966 compiled by Brendan White and Bruce Shrock

Fred Jenkins grew up in Greentown. He graduated from Eastern High School in 1955. His father, Howard, was the minister of Meridian Street Christian Church for 19 years. Fred and Rachel were married there in January, 1961.

Rachel graduated from Greencastle High School. She met Fred at a Purdue student center.

In lieu of military service, Fred served his country as a conscientious objector from 1960-1962. He worked at Home Hospital in Lafayette. While doing alternative service, he was intrigued by a public library book about retouching negatives. A photographer in Delphi gave him sample negatives to edit.

In 1962, the Jenkins's moved to Greentown, and Jenkins Studio was established. They took portraits part-time at 110 S. Meridian Street, in the building that housed a hardware store for many years. Fred worked for a home builder and then was a photographer for the Marion-Chronicle Tribune.

In 1963, Rachel had a new baby and a two-year old toddler. Her third child was born in 1964, the same year they decided to become a full-time professional photography studio. Professional photographers were rare in small towns in central Indiana at that time.

By 1965, the Jenkins Studio was shooting 49 weddings a year, plus hundreds of portraits. Rachel was helping with weddings or shooting them alone while Fred shot a different one. They could do up to three weddings on Saturdays. Rachel was also the receptionist and added oil coloring on portraits.

With three very young children, and the stress of a growing business, Rachel developed heart palpitations and shortness of breath. Rachel says, "Dr. Denton suggested a heart catheterization. It was a rather new procedure and the closest places offering it were Cleveland or Robert Long Hospital in Indy. I went to Indy May 1965. The finding was "not organic." I often said later that "They told me I was OK and then I was."



*Fred and Rachel Jenkins in 1968*

1965 was not their busiest year. They would shoot twice as many weddings in 1966. Watch for Part II of *The History of Jenkins Studio* in future newsletters.

Fred Jenkins died in March 2012. Rachel Jenkins desires to preserve representations of 50 years of the work of Jenkins Studio. The Photo Archive Project of Greentown Historical Society is two years into a multi-year effort to archive, digitize and catalog Jenkins Studio negatives. We have scanned years 1962 through 1966, resulting in 2,694 images. There are photos of individuals, families, school teams and groups, church groups, 4-H fair and Lions Club events, and fraternal groups. **We need volunteers** to view the captured images and record everything we know about each one: names, places, and events. Eventually, the database will be searchable online. We estimate there are **25,000 more images** to scan and catalog.

Here are some sample images from the Jenkins Studio collection. These need to be cataloged for our database, PastPerfect.

The studio notes tell us this is Pam Raquet in her bridal gown, taken in her home in 1965. This is adequate information to document this image.



We know from the studio notes this is Jim Hill in 1965. Jim was well known; he worked at Chrysler. These are Chrysler vehicles. The cataloger may recognize the location or the occasion for showing the cars together. Anything we can add will be helpful for someone searching in the future.

## 1912 Winter in Greentown



This photo is dated Feb. 22, 1912. It was a cold, snowy winter. The men are (left-right): Wm. Wagner, unknown, unknown, Doc Osborn, Joe Hayworth, Chas. Johnson, unknown, Garah Woods, Hollis Weaver, unknown.

## Jenkins Studio Exhibit Coming in 2019

Volunteers at G.H.S. have been digitizing negatives donated from the Jenkins Studio which chronicle their 50 years of business throughout the area. Fred and Rachel Jenkins used several types and sizes of cameras, requiring different types and sizes of film. During the Jenkins Studio exhibit from August to December 2019, visitors will see a displayed negative and photograph from each of the Jenkins' cameras on display. These side-by-side comparisons will illustrate the technical progress and skill through those years. More details will be available as we approach the exhibit opening date.

The Greentown Historical Society is open **Saturdays, 1-4 pm; Sundays, 2-4 pm; and Mondays, 1-4 pm** from March through November. There are no exhibits in December, January and February. In July, GHS is open on Mondays only.

If you have any questions or would like to submit articles and/or pictures for this newsletter, please contact Bruce Shrock at 765-432-1538 or [beshrock@yahoo.com](mailto:beshrock@yahoo.com).

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### **Our Mission**

- To promote public awareness and appreciation of the unique history of eastern Howard County, Indiana and its citizens
- To carry out historical research, preservation, and education
- To provide the public with meaningful heritage experiences